

CATALOGUE

OF

OLD ENGLISH AND CONTINENTAL
SILVER, ETC.

COMPRISING

A COLLECTION OF APOSTLE SPOONS

The Property of Mrs. John Beresford

Ashwell End, Baldock, Herts

ALSO

FINE GEORGE III MEAT DISHES AND DINNER PLATES

A LARGE GEORGE III SALVER, AND USEFUL AND DECORATIVE

SILVER, MOSTLY OF GEORGIAN PERIOD

The Property of Captain A. Maberly

The Cottage, Compton, Winchester

The Property of the late C. W. Campbell

[SOLD BY ORDER OF THE TRUSTEES]

AND

Various Other Owners

WHICH WILL BE SOLD BY AUCTION

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CATALOGUE

OF

OLD ENGLISH AND CONTINENTAL
SILVER, ETC.

DAY OF SALE :

Thursday, 23rd October, 1947

AT ELEVEN O'CLOCK PRECISELY

The Property of a Nobleman

SILVER—ALL AT

1 A Tea Tray of shaped outline, $19\frac{1}{2}$ in. ; a set of four circular Sweetmeat Dishes, with pierced sides ; and a Waiter, with chased rim, 9in. diam., modern—wt. 89 ozs. 5 dwts. 6

2 A set of three Vases of beaker form, $9\frac{1}{2}$ in. high ; another on triple ball feet, $8\frac{1}{4}$ in. high ; and a small Tray, with chased rim, $14\frac{1}{2}$ in. wide, Victorian and modern—wt. 108 ozs. 5

3 A small embossed pedestal Bowl, 9in. diam. ; a shallow Bowl of quaich form, $10\frac{1}{2}$ in. wide ; a pair of Casters, $6\frac{3}{4}$ in. high ; and a small oval Bowl, with lobed sides and wavy rim, $8\frac{1}{4}$ in. wide, Victorian and modern—wt. 60 ozs. 14 dwts. 5

4 A Teapot of compressed circular form, chased on the shoulders (*knop faulty*) ; two Milk Jugs with baluster bodies ; and a Sweetmeat Stand, $7\frac{1}{4}$ in. diam., Victorian, etc.—wt. (all in) 34 ozs. 17 dwts. 4

5 An oblong Inkstand, with reeded borders, 9in. wide ; two glass liners ; a pair of Café-au-lait Pots, $6\frac{1}{4}$ in. high ; and a Tea Caddy and Cover of embossed baluster form, $5\frac{1}{4}$ in. high, modern—wt. (excluding glass liners) 49 ozs. 18 dwts. 7

6 A Peg Tankard of 17th Century form, 7in. high ; and a Teapot, with plain circular body, wood handle and knop, $5\frac{3}{4}$ in. high, modern—wt. (all in) 58 ozs. 17 dwts. 2

7 An oblong Stand, with knurled border and ball feet, 6in. wide, London, 1824 ; fitted with a glass inkwell with modern silver mounts ; a four-bottle Cruet Frame, London, 1803 ; with four cut-glass bottles and stoppers ; and a Shaving Pot of almost cylindrical form with ivory side handle, 4½in. high, London, 1807 12

8 A George III oval Teapot Stand with beaded border, on four claw-and-ball feet, 6¼in. wide, by John Crouch and Thomas Hannam, London, 1782 ; and a Wine Funnel, London, 1828—wt. 11 ozs. 7 dwts. 2

9 A George III Irish Sugar Basin, oblong, with two reeded handles, on four bun feet, 8¼in. long, Dublin, 1818—wt. 10 ozs. 8 dwts.

10 A George III Irish Teapot, the oblong body reeded at the shoulders, wood handle and serpent-like knop (*faulty*), 5½in. high, Dublin, 1908—wt. (*all in*) 28 ozs. 15 dwts.

11 An octagonal Snuff Box, engraved with a monogram, the lid mounted with moss agate, 2½in. wide ; another of concave form, with engraved decoration, 2½in. wide ; two oblong Vinaigrettes ; and a circular Box in blonde tortoiseshell, the lid with gold piqué ornament, *Georgian, etc.* 6

12 A PAIR OF GEORGE III OVAL ENTRÉE DISHES AND COVERS, with reeded rims and handles otherwise plain, the domed lids with fan fluting and ivory knops, 13¾in. wide, by Peter Podie, London, 1796—wt. (*all in*) 71 ozs. ; and a pair of silver Heaters to fit, probably by William Stevenson, London, 1799 6

13 A GEORGE I IRISH LEMON STRAINER, BY THOMAS BOLTON, the deep bowl sparsely pierced in concentric design, moulded rim and two simple handles, one engraved with a crest, 8¾in. wide, marked on handles and bowl, Dublin, 1717—wt. 5 ozs.

14 A pair of Irish Sauceboats, with wavy rims, the bodies chased with floral sprays and scrolls and engraved with crests, each on three hoof feet chased on the shoulders with human masks, double-scroll handles, 8¾in., apparently by John Moore, Dublin, circa 1755—wt. 28 ozs. 18 dwts. 2

15 An Irish Coffee Pot, the vase-shaped body engraved with armorials, chased swan-neck spout, wood handle and hinged lid, on circular moulded foot, 9¾in. high, marked on body and cover, maker's mark I.H., Dublin, circa 1760—wt. (*all in*) 29 ozs. 2 dwts.

16 A French Chocolate Pot and Cover, with swing handle, the cylindrical body chased with festoons pendent from ribbon-ties and engraved below with armorials, turned wood side handle, 6in. high, Orleans, 18th Century—wt. (*all in*) 10 ozs. 2

17 A Spoon with broad stem, engraved, Riga, 17th Century ; two others with dog-nose and trifid terminals ; a Caster of baluster form, 7in. high ; and an oblong Box, engraved on the lid with monograms, 4¾in. long, Continental, 18th Century—wt. 17 ozs. 3 dwts. 5

PLATED

18 An oblong Tea Tray, engraved with a cypher below a coronet, the gadroon border chased at intervals with shells and foliage, 27in. wide

19 A set of four Table Candlesticks, with flattened baluster stems and oblong bases, 10in. high ; and a pair of Decanter Stands, with gadroon rims 6

20 A set of four Table Candlesticks, Corinthian order, on square stepped bases, 11in. high; a Salver, engraved with a crest, 12in. diam.; a pair of Table Candlesticks, with "V"-shaped stems, engraved, on circular bases, 11in. high (no nozzles); and two Wine Funnels (*one faulty*) 9

Various Properties

21 A pair of oblong Entrée Dishes and Covers, engraved with armorials, knurled borders, 11½in. wide 4

22 A circular Tea Tray, engraved with a crest within a flat-chased border of flowers, foliage and scrolls, deep chased rim, on four supports, 23½in. diam.

23 An oblong Tea Tray, engraved in the centre with a coat-of-arms, within a flat-chased decoration of flowers, fruit, foliage and scrolls on a matted ground, the rim and two handles chased to match, 29in. wide

** The arms are those of Gillies.

24 A pair of Decanter Stands, with pierced galleries and gadroon and foliage rims; another similar; and a pair of Fruit Servers; in case 6

25 A pair of Candelabra, each fitted for three lights, with chased baluster stems and circular bases, 19½in. high 2

26 Three Decanter Stands, with chased borders; a pair of Sauceboats, each on three scroll toes; an oval Waiter, on four panel feet, 9in. wide; and a Wine Funnel 7

SILVER—ALL AT

27 A Rose Bowl, embossed and chased, resting on a circular foot, 12in. diam.; and a three-handled Presentation Bowl, on triple supports, 7¼in. high, modern—wt. 94 ozs. 5 dwts. 2

28 A four-piece Tea and Coffee Service, semi-lobed and engraved with a monogram, modern—wt. (all in) 53 ozs. 2 dwts. 4

29 A Tobacco Box of plain oval form, the hinged cover engraved with a monogram, 4in. wide, Victorian—wt. 5 ozs. 5 dwts.

30 A Tea Tray of shaped outline, otherwise plain, 28½in. wide, modern—wt. 129 ozs. 5 dwts.

31 A pair of George III Decanter Stands with gadroon rims, London, 1807; a glass Butter Cooler, with Victorian silver lid; three pairs of silver-gilt Grape Scissors; and a plated Crumb Scoop 3

32 Table Silver, fiddle and thread pattern, comprising:—forty Table Forks, six Tablespoons, two Gravy Spoons, a Soup Ladle and four Sauce Ladles, Georgian and later dates—wt. 153 ozs. 5 dwts. 53

33 Shell pattern Table Silver, comprising:—twelve Tablespoons, twelve Dessert Spoons, twelve Dessert Forks, five Salt Spoons and three other pieces, Georgian dates—wt. 106 ozs. 18 dwts. 44

34 A set of four circular Salt Cellars, the bodies chased with crustacea below the gadroon rims, each on three paw feet headed by lion masks, 3in. diam., London, 1832—wt. 36 ozs. 3 dwts. 4

35 A George III Cake Basket, oblong, the interior engraved with a coat-of-arms below a lobed border, reeded swing handle, 12½in. wide, London, 1810—wt. 40 ozs. 13 dwts.

** The arms are those of Dixon.
*

36 A George III Meat Dish, engraved with the same arms as the preceding lot within a shaped gadroon border, 17½in. wide, London, 1817—wt. 62 ozs. 15 dwts.

37 A pair of Meat Dishes, engraved with a coat-of-arms within shaped gadroon borders, 14¾in. wide, Victorian—wt. 80 ozs. 13 dwts. 2

** The arms are those of Dixon.
*

38 A George III Coffee Pot, the vase-shaped body engraved with a crest and repoussé with bands of flowers and foliage amid scrolls, chased swan-neck spout, scroll handle and hinged lid, resting on a circular foot, 11½in. high, by Charles Wright, London, 1774—wt. (all in) 27 ozs. 10 dwts.

39 Odd Table Silver, comprising :—ten Table Forks, three Tablespoons, four Dessert Forks, a Meat Skewer, two pairs of Sugar Tongs, four Dessert Knives and Forks and five other pieces, one plated, Georgian and later dates 33

40 An oblong Cigarette Box, engraved with a monogram and a crest, 7in. wide ; six Coffee Spoons and a pair of Sugar Tongs ; in case ; an embossed Bowl, 3in. diam. ; two Ash Trays ; and three other pieces, Victorian and modern 15

41 A cylindrical Mustard Pot, with gadroon rim and reeded flat cover, 2½in. high, London, 1804 ; blue glass liner—wt. (of silver) 4 ozs. 4 dwts. 2

42 A George III Tea Service, comprising :—Teapot, Sugar Basin and Milk Jug, the oval lobed bodies with engraved floral bands and reeded rims, by George Smith and Thomas Hayter, London, 1802/3 ; and an oval Teapot Stand, with gadroon border, 6½in. wide, London, 1804—wt. (all in) 33 ozs. 14 dwts. 4

43 A George III Caster with plain vase-shaped body and domed slip-on cover, resting on a circular reeded foot, 4in. high, marked on base and cover, London, 1764—wt. 1 oz. 17 dwts.

44 A George II Caster, engraved with a coat-of-arms, the cover pierced in foliate outline and surmounted by a baluster finial, on circular moulded foot, 4¾in. high, fully marked, by Sam Wood, London, 1736—wt. 2 ozs. 10 dwts.

45 Sporting Trophy. A George III two-handled Cup, engraved with a crest and an inscription and embossed with flowers, foliage and scrolls, 6¼in. high, London, 1772—wt. 14 ozs. 17 dwts.

46 A pair of George III Salt Cellars, with chased circular bodies, each on three hoof feet, 2½in. diam., by David and Robert Hennell, London, 1764—wt. 4 ozs. 7 dwts. 2

- 47 A George III Cruet Frame, boat-shaped, engraved and with reeded rim, London, 1806 ; fitted with eight bottles, *some silver-mounted* ; and a modern Brandy Warmer, with turned wood side handle a lot
- 48 Six Table Forks, with moulded and reeded stems, engraved with a crest—*wt.* 20 ozs. 3 dwts. ; and six large Knives and six small Knives to match, with steel blades and silver handles, *Victorian and modern* 18
- 49 A pair of Candlesticks, with telescopic action, plain cylindrical stems, gadroon borders and circular bases, $8\frac{1}{4}$ in. high *unextended*, by Matthew Boulton, Birmingham, 1820 (*loaded*) ; and a circular Cruet Frame, with pierced gallery, London, 1769 ; with five Victorian silver-mounted bottles (*one broken*) a lot
- 50 A three-piece Tea Service, with lobed decoration and chased borders, by Samuel Beere, Dublin, 1827—*wt.* (all in) 50 ozs. 15 dwts. 3
- 51 Fiddle pattern Table Silver, engraved with a crest, comprising :—eleven Table Forks, six Tablespoons, six Dessert Forks, six Dessert Spoons, a pair of Gravy Spoons, a Soup Ladle, six Teaspoons, and six Mustard Spoons (*one piece plated*), *Victorian and other dates*—*wt.* (of silver) 78 ozs. 8 dwts. 44
- 52 A George II Irish Sauceboat, with wavy rim and lobed body, engraved with a crest, double-scroll handle, resting on three shell-pattern feet, 8 in., by Robert Holmes, Dublin, circa 1745—*wt.* 13 ozs. 18 dwts.
- 53 Fiddle pattern Table Silver, comprising :—twelve Table Forks, six Dessert Forks, two Gravy Spoons, ten Dessert Spoons and two Mustard Spoons, *Georgian and Victorian dates*—*wt.* 57 ozs. 32
- 54 A pair of Sauceboats of plain design, 7 in. ; two Mugs, with engraved decoration ; a pair of Ash Trays ; eight Coffee Spoons (*one faulty*) ; and three other pieces, *Victorian and modern*—*wt.* 27 ozs. 10 dwts. 17
- 55 Six Liqueur Glasses, with silver holders ; in case ; a three-piece Christening Set (*faulty*) ; in case ; a pierced cylindrical Mustard Pot ; blue glass liner ; three oval Salt Cellars ; one with blue glass liner ; and six other pieces, *Victorian, etc.* 29
- 56 A Teapot, engraved with a crest and chased with shells and floral sprays, foliate knop, 6 in. high, *Victorian*—*wt.* (all in) 20 ozs. 8 dwts.
- 57 A Sugar Basin and Milk Jug, matching, with embossed baluster bodies, the scroll handles terminating in masks, each on four paw feet, London, 1813—*wt.* 28 ozs. 18 dwts. 2
- 58 Fifteen Table Knives and twelve large Forks, with steel blades and prongs, and silver pistol handles (*some faulty*) ; six Dessert Knives and Forks, similar (*some faulty*) ; and six Dessert Knives, a Carver, and two Forks, matching, with plated handles 48
- 59 Table Silver, old English and fiddle pattern, comprising :—sixteen Tablespoons, six Table Forks, sixteen Dessert Spoons, nine Dessert Forks, two Gravy Spoons, a Soup Ladle, fifteen Tea and Coffee Spoons, and four other pieces (*three plated*), mostly *Georgian dates*—*wt.* (of silver) 97 ozs. 13 dwts. 69

60 Three George III Butter Dishes, shell pattern, the handles outlined with gadroons, *5in. wide, London, 1769—wt. 9 ozs. 16 dwts.* 3

61 An oval Tea Tray, veneered in satin and other woods, with pierced silver gallery, *26½in. wide*; a pair of Tazze, *8in. diam.*; a pair of Soup Plates; a pair of Snuffer Trays; and a Presentation Inkstand of shaped outline, *modern, the last five items plated* a lot

62 A pair of oblong Entrée Dishes and Covers, of shaped outline, *11in. wide*; and a Salver, engraved with a crest, on three supports, *12in. diam., modern—wt. 135 ozs. 15 dwts.* 5

63 An oblong Cigarette Box, with embossed decoration, *8in. wide*; a set of four Pepperettes, with blue glass liners, *2½in. high*; three others; a set of four oval Salt Cellars, with blue glass liners; a pair of oval Mustard Pots, with blue glass liners; six Menu Stands; in case; and two other pieces, *modern* a lot

64 An oblong Inkstand, fitted with two bottles, *10½in. wide*; a Caster, with writhen knop, *7½in. high*; a Sugar Bowl, on three hoof feet, *3½in. diam.*; a Sweetmeat Basket, boat shaped, *10in. wide*; two Whisky Noggins, each with a label; a Table Bell; and eight other pieces, *Victorian, modern, etc.* a lot

65 An oblong Inkstand of ambassadorial type, with hinged covers, reeded borders and swing handles, *10½in. wide*; two glass liners, *modern—wt. (of silver) 78 ozs. 10 dwts.* 3

66 A George III Cruet Frame, with gadroon and shell borders, *London, 1811*; with four cut-glass bottles, two with stoppers, the others with original silver mounts; two Victorian Mustard Spoons; another Cruet, *5in. wide, London, 1825*; with four bottles (*one stopper missing*); and an Irish Milk Jug, *Dulin, 1833—wt. (of silver) 49 ozs. 5 dwts.* a lot

67 A George III Mustard Pot, with pierced cylindrical body, the flat cover engraved with a crest, *3in. high, by William Cripps, London, 1765—wt. 3 ozs. 19 dwts.*

68 A pair of George III Table Candlesticks, the baluster columns of spiral form and chased on the shoulders with shell motifs, the shaped bases outlined with gadroons, detachable nozzles, *10½in. high, by Ebenezer Coker, London, 1764—wt. 44 ozs. 18 dwts.* 4

69 AN OAK CANTEEN OF TABLE SILVER, engraved with crest, shell and reeded and other patterns, comprising:—eighteen Table Forks, twenty-three Tablespoons, fifty-four Dessert Forks, eighteen Dessert Spoons, two pairs of Salad Servers, a Soup Ladle, four Sauce Ladles, a pair of Grape Scissors, eighteen Fish Knives, twelve Coffee Spoons, and a pair of Sugar Tongs—*wt. 391 ozs. 9 dwts.*; also twelve Tea Knives and Forks, with silver blades and prongs and reeded handles, *mostly modern*; and the following plated items:—four Serving Forks and Spoons, ten Teaspoons, eighteen Table Knives with steel blades, thirty-six Cheese Knives, to match, two pairs of Carving Knives and Forks, a Ham Knife and a Steel 257

70 Table Silver, fiddle pattern, mostly engraved with a monogram, comprising:—eight Tablespoons, six Table Forks, twelve Dessert Spoons, six Dessert Forks, four Sauce Ladles, a Gravy Spoon, a Fish Slice and fifteen Teaspoons, *various dates—wt. 94 ozs. 17 dwts.* 53

71 Table Silver, reeded fiddle pattern, engraved with a crest, comprising :—twelve Tablespoons, twelve Table Forks, twelve Dessert Spoons, twelve Teaspoons, and a plated Soup Ladle, *Victorian—wt. (of silver) 97 ozs. 17 dwts.* 49

72 Table Silver, shell pattern, comprising :—twelve Tablespoons, twelve Table Forks, twelve Dessert Spoons, twelve Dessert Forks, and twelve Teaspoons, *Victorian* ; also six king's pattern Teaspoons, *London, 1837—wt. 103 ozs.* 66

73 Table Silver, reeded with scroll handles, comprising :—eight Tablespoons, twelve Table Forks, twelve Dessert Spoons, twelve Dessert Forks, a pair of Sauce Ladles and a Gravy Spoon, *Victorian* ; also four other pieces (*one plated*), *Georgian, etc.* ; and a satinwood Plate Chest of small size, fitted with trays, key—*wt. (of silver) 125 ozs. 12 dwts.* 53

74 Table Silver, old English, fiddle and other patterns, comprising :—six Tablespoons, eight Dessert Spoons, thirty-three Tea and Coffee Spoons, four Salt Spoons, and four other pieces, *Georgian and later dates—wt. (of silver) 70 ozs. 11 dwts.* 62

75 A Waiter, with engraved decoration and chased rim, on three claw-and-ball feet, $9\frac{1}{2}$ in. diam., *Victorian—wt. 15 ozs. 10 dwts.*

76 A four-piece Tea and Coffee Service, with engraved bodies of hexagonal outline, *Victorian—wt. (all in) 80 ozs. 16 dwts.* 4

77 A George III oblong Inkstand, with beaded borders, on four paw-and-ball feet, $10\frac{1}{4}$ in. wide, by *Charles Aldridge and Henry Green, London, 1775* ; fitted with three silver-mounted bottles—*wt. (of silver) 22 ozs. 16 dwts.*

The Property of Mrs. John Beresford

Ashwell End, Baldock, Herts

78 An Apostle Spoon, St. James the Greater, *London, 1636* ; another, *London, 1574, the Apostles with modern marks* ; another, St. Matthew, *modern mark* ; and a Seal-top, *London, 1595, the seal with modern mark* 4

79 Two James I Apostle Spoons, St. Bartholomew and St. Matthias, *the nimbus missing from each spoon, maker's mark C enclosing W, London, 1607* 2

** A similar spoon of the same date by this maker was in the Collection of the late Sir Charles J. Jackson.

80 A provincial Apostle Spoon, parcel-gilt, possibly St. Matthew, *the nimbus missing, pricked on the back of the bowl with monograms above the date 1652, struck in the bowl with HP conjoined, circa 1640*

81 An Apostle Spoon, St. Thomas, the nimbus chased with the St. Esprit, *maker's mark I.F., London, circa 1620*

** Three Lion Sejant Spoons (*London 1617*) by this maker are in the British Museum.

82 An Exeter Apostle Spoon, St. John, parcel-gilt, the nimbus chased with the St. Esprit, pricked on the back of the bowl with monograms and the date 1658, *the town mark struck in the bowl, circa 1640*

83 An Exeter Master Spoon, parcel-gilt, the nimbus chased with the St. Esprit and the back of the bowl pricked with monograms above the date 1657, *the town mark struck in the bowl, circa 1620*

84 AN ELIZABETHAN APOSTLE SPOON, St. Peter, with chased nimbus, parcel-gilt, *maker's mark an escallop in a shaped shield, London, 1589*

85 A FINE CHARLES I APOSTLE SPOON, possibly St. Jude, parcel-gilt, the nimbus chased with the St. Esprit and the back of the bowl pricked with cyphers above the date 1671, *maker's mark D enclosing C, London, 1635*

** An apostle spoon (London 1632) by this maker is in the Collection of the Innholders' Company.

Other Properties

86 Table Silver, fiddle and old English patterns, comprising:—ten Table-spoons, six Table Forks, six Dessert Spoons, twelve Dessert Forks, a pair of Gravy Spoons, a pair of Sauce Ladles, and a Fish Slice, *Georgian and later dates—wt. 87 ozs. 5 dwts.* 39

87 Twelve Table Knives and Forks, with steel blades, silver prongs and reeded silver handles, engraved with a crest; and six Dessert Knives and twelve Forks, matching, *London, 1791* 42

88 Ten Dessert Knives and eleven Forks, with steel blades and prongs, and silver shell-pattern handles; two Table Knives and six Forks matching, and six Fish Knives, with plated blades and silver handles 35

89 A Presentation Salver, with pierced and beaded border, $13\frac{1}{2}$ in. diam., *Victorian*; and a seven-bar Toast Rack, *Dublin, 1833—wt. 53 ozs. 5 dwts.* 2

90 A pair of Chamber Candlesticks, with extinguishers, chased borders, *Sheffield, 1832/3—wt. 21 ozs. 10 dwts.* 4

91 A four-piece Tea and Coffee Service, the lobed and chased bodies engraved with armorials, *London, 1834/5—wt. (all in) 93 ozs.* 4

92 A Tea Tray, engraved with armorials within a flat-chased design of scrolls, shells and flower-heads on a matted ground, chased rim, on triple supports, 23 in. diam., *London, 1832—wt. 155 ozs.*

93 A pair of George III Irish Loving Cups, the bell-shaped bowls embossed and with double-scroll handles, each on a circular foot, $5\frac{1}{2}$ in. high, by *Matthew West, Dublin, 1779—wt. 27 ozs. 5 dwts.* 2

94 A GEORGE II WAITER, engraved with a coat-of-arms, within a rococo cartouche, shell-pattern rim, on three hoof feet, $6\frac{1}{2}$ in. diam., by *Robert Abercromby, London, 1740—wt. 8 ozs. 2 dwts.*

95 A GEORGE II WAITER, engraved with the same arms and matching the preceding lot, $6\frac{1}{2}$ in. diam., by *Denis Wilks, London, 1742—wt. 8 ozs. 18 dwts.*

96 Ten pairs of Sugar Tongs, various designs, with pierced and engraved arms, *Georgian dates, one pair in steel*; and ten Georgian Salt and Mustard Spoons 20

97 An interesting Collection of thirteen Boatswain's Whistles, various designs, *English, Irish and French dates*; mounted on two velvet-covered panels 15

FOREIGN SILVER

98 A German Apostle Spoon, St. Peter, *Lüneberg, circa 1630*; two Dutch Spoons, with chased terminals; and two others, *Scandinavian, 17th Century*; mounted on a velvet-covered panel 6

99 A niello Snuff Box of shaped outline, decorated in typical style, *3in. wide, Moscow, circa 1810*; a small Dutch Box, with embossed decoration, *1¼in. high*; and two other pieces 4

100 A LARGE PEG TANKARD, with cylindrical body, the cover engraved in the centre with armorials below monograms, within a border chased and engraved with human masks and shells between scrolling leafage and strapwork designs, the thumb-piece formed as a lion and ball and the bold scroll handle chased at the terminals with masks and engraved on either side with flowers, foliage and scrolls, resting on three claw-and-ball feet repoussé and chased above with masks and foliate motifs, *9in. high, possibly by Hermann Bohtstede of Hamburg, 17th Century—wt. 39 ozs. 3 dwts.*

101 A Wedding Knife, two-prong Fork and Spoon, the attractive tapering cylindrical handles with filigree sleeves of scrolling design and the terminals beaded, the swept steel blade much sharpened and with a bladesmith's mark, *German*; in leather case, *tooled and gilt* 4

102 A Scandinavian Beaker of guild type, *5½in. high*; three of smaller size, similar; and two others, one parcel-gilt, *18th Century, etc.—wt. 14 ozs. 16 dwts.* 6

103 A Scandinavian Spoon, the stem engraved with a floral motif; two Toddy Ladles with whalebone handles; a parcel-gilt Box and Cover of shaped outline; two Cups, repoussé with scrolling foliage; a small Beaker; and four other pieces, *Continental, etc.* 12

104 Toys. A Spinning Wheel; a Bird in cage; a Coal Scuttle; a Cradle; a Horse Sleigh; a four-piece Tea Set; a Fork and Spoon; a low Table; two Chairs; and four other pieces, *Dutch, etc.* 18

105 Miniature pieces. A Windmill chased with a miller in the doorway; two other Models of smaller size; a Horse and Coach; and five other pieces, *Dutch, etc.* 9

106 Two small Vinaigrettes of oblong and octagonal outline; four small Boxes, various, with engraved and chased decoration; six others, heart-shaped, some parcel-gilt; and three other pieces, *Dutch, etc., various dates* 15

107 A Fish Model, with articulated body; a Nutmeg Grater of barrel shape; and six other pieces of pomander form, *Continental, various dates* 8

SILVER—ALL AT

108 A PAIR OF GEORGE II SAUCEBOATS, with wavy rims and double-scroll handles chased above with leafage, the bodies plain except for crests, each on three scroll and hoof feet, *7¼in., maker's mark R.T., London, 1749—wt. 22 ozs. 10 dwts.* 2

109 A George III Milk Jug, with embossed baluster body and punched rim, on circular convex feet, *5¼in. high, London, 1778—wt. 2 ozs. 19 dwts.*

110 A George III Waiter, with engraved decoration and beaded rim, on three panel feet, *7in. diam., by Joseph Heriet, London, 1783—wt. 7 ozs. 7 dwts.*

111 A George III Creamboat of small size, with punched rim and high scrolling handle, on three hoof feet, $4\frac{3}{4}$ in., London, 1777—wt. 3 ozs. 3 dwts.

112 A Queen Anne Caster, the vase-shaped body plain except for a moulded girdle, the cover pierced in floral outline and secured by slip-lock joints, resting on a circular moulded foot, $6\frac{1}{4}$ in. high, London, 1708—wt. 4 ozs. 19 dwts.

113 A Queen Anne Caster, matching the preceding lot and apparently by the same maker, $7\frac{1}{4}$ in. high, London, 1708—wt. 7 ozs. 19 dwts.

114 A George II Creamboat, with wavy rim and "S"-scroll handle, resting on three hoof feet, chased above with shell motifs, 5in., possibly by *Gabl. Sleath*, London, 1746—wt. 3 ozs. 14 dwts.

115 TEN SOUP PLATES, engraved with a coat-of-arms within a foliate cartouche, simple gadroon rims, $9\frac{3}{4}$ in. diam., Victorian—wt. 199 ozs. 2 dwts. 10

** The arms are those of Mr. (afterwards Sir) J. W. Walrond and his wife (m. 1818) Hon. Frances Hood.

116 SIX GEORGE III SOUP PLATES, matching the preceding lot and engraved with the same arms, $9\frac{3}{4}$ in. diam., by *Thomas Robins*, London, 1802—wt. 118 ozs. 17 dwts. 6

117 A SIMILAR LOT, $9\frac{3}{4}$ in. diam., by the same, London, 1802—wt. 118 ozs. 13 dwts. 6

The Property of a Gentleman

118 A presentation Candelabrum for five lights, the reeded branches chased with leafage and the vase-shaped stem and triangular base similarly decorated, resting on paw feet chased above with lion masks, 27in. high, *Sheffield*, 1822/3—wt. 219 ozs. 5 dwts.

A SERIES OF GEORGE III MEAT DISHES AND PLATES, all engraved with the Powys Arms, the Supporters, dexter, a husbandman with sickle and sinister, a volunteer soldier of the Northamptonshire Yeomanry Cavalry, within shaped gadroon borders, comprising :—

119 A Meat Dish, 24in. wide, by *Robt. Salmon*, London, 1804—wt. 122 ozs. 15 dwts.

120 A Meat Dish, 22in. wide, maker's mark W.L., London, 1809—wt. 82 ozs. 15 dwts.

121 A pair of Meat Dishes, $18\frac{1}{2}$ in. wide, by the same maker as the preceding lot, London, 1790—wt. 100 ozs. 10 dwts. 2

122 A pair of Meat Dishes, $16\frac{1}{2}$ in. wide, by the same maker as the preceding lot, London, 1809—wt. 71 ozs. 17 dwts. 2

123 A pair of Meat Dishes, 14in. wide, by the same maker as the preceding lot, London, 1809—wt. 57 ozs. 5 dwts. 2

124 Twelve Dinner Plates, $9\frac{3}{4}$ in. diam., maker's mark R.S. in script, London, 1814—wt. 233 ozs. 5 dwts. 12

- 125 Twelve Dinner Plates, *by the same, London, 1814—wt. 233 ozs. 8 dwts.* 12
- 126 Twelve Dinner Plates, *by the same, London, 1814—wt. 232 ozs. 7 dwts.* 12
- 127 Twelve Dinner Plates, *by the same, London, 1814—wt. 234 ozs. 5 dwts.* 12
- 128 Twelve Soup Plates, $9\frac{3}{4}$ in. diam., *by the same, London, 1818—wt. 255 ozs. 16 dwts.* 12
- 129 Six Soup Plates, *by the same, London, 1818—wt. 128 ozs. 12 dwts.* 6
- 130 Two Soup Plates ; and six Dinner Plates, *modern—wt. 172 ozs. 12 dwts.* 8

The Property of Capt. A. Maberly

The Cottage, Compton, Winchester

- 131 A set of four Decanter Stands, with perforated galleries; and two pairs of small Table Candlesticks, *Victorian and modern* 8

- 132 A six-piece Tea and Coffee Service with embossed bodies of inverted pear shape, comprising :—Tea Kettle, Teapot, Coffee Pot, Hot-water Jug (*handle faulty*), Sugar Basin and Milk Jug, *modern—wt. (all in) 136 ozs. 15 dwts.* 6

- 133 Fiddle pattern Table Silver, comprising:—eleven Table Forks, a pair of Gravy Spoons, a pair of Salad Servers, three pairs of Sugar Tongs, and six Salt Spoons—*wt. 53 ozs. 14 dwts.* ; also six Dessert Knives and Forks, with silver blades and prongs and semi-reeded handles ; a pair of Fish Servers, and nine Dessert Knives, with silver blades and chased handles, and six Forks to match, *Georgian and later dates* 53

- 134 A George III Sugar Basin and Milk Jug matching, the compressed circular bodies chased, *London, 1816* ; and a Victorian Hot-water Jug—*wt. (all in) 51 ozs. 16 dwts.* 3

- 135 A pair of Table Candlesticks, Corinthian order, on square bases, *11 in. high (loaded)* ; a Cake Basket of shaped outline, pierced and with swing handle, *12½ in. diam.* ; and a Cruet Frame, with four bottles, *Victorian* *a lot*

- 136 A George III Sugar Basket, with embossed boat-shaped body, beaded rim and oval foot, *5½ in. wide, by Robert Hennell, London, 1785* ; and a Pap Boat, with gadroon rim, *London, 1810—wt. 12 ozs. 1 dwts.* 2

- 137 A George III Waiter, engraved with a crest within a shaped gadroon border, resting on three hoof feet, *8¼ in. diam., by John Carter, London, 1769—wt. 11 ozs. 12 dwts.*

- 138 A George III Coffee Pot, the flattened vase-shaped body engraved with a crest between engraved floral bands and fan lobing, swan-neck spout, on oval gadroon foot, *9½ in. high, by Hannah Northcote, London, 1803—wt. (all in) 29 ozs. 14 dwts.*

139 A pair of George II Sauceboats, engraved with a crest below the wavy rims, high double-scroll handles, each resting on three shell-pattern feet, 8in., by *Thomas Heming, London, 1751*—*wt. 23 ozs. 12 dwts.* 2

140 A GEORGE III SALVER OF LARGE SIZE, engraved in the centre with armorials, the raised beaded border chased between with berried leafage, on four panel feet, 18in. diam., by *Richard Carter, Daniel Smith and Robert Sharp, London, 1779*—*wt. 75 ozs. 4 dwts.*

** The arms are those of Baskerville.
*

141 A pair of Wine Coolers, campana form, engraved with a coat-of-arms, the rims chased with gadroons, shells and foliage, each on a circular foot, 10in. high 2,

** The arms are those of Maberly.
*

142 An oval Tea Tray, with pierced gallery and wavy gadroon rim, 24in. wide

143 A pair of Candelabra with "V"-shaped stems, each fitted for three lights, chased borders, 15in. high 2

144 Eighteen Fish Knives, with engraved blades ; in fitted case ; seven Table Forks ; twelve Tablespoons, all engraved with a crest ; and two other pieces 40

145 A Cake Basket, with gadroon rim and reeded handle, 12in. wide ; a Snuffer Tray ; a wire-pattern Epergne and a Centrepiece (*no fittings to either*) 4

146 A set of four oval Salt Cellars, with gadroon rims and blue glass liners ; a Bottle Stand ; and a Cruet Frame, fitted with six bottles and stoppers, (*some faulty*)
a lot

The Property of the late C. W. Campbell

[SOLD BY ORDER OF THE TRUSTEES]

PLATED

147 An oblong Tea Tray, with plain interior, gadroon rim and chased handles, 31in. wide

148 A pair of Wine Coolers, campana-shaped, engraved with armorials and chased with leafage, each on a circular foot, 11in. high 2

149 A set of three small Salvers, engraved with crests and chased, 8½in. diam. ; another, 12in. diam. (*two feet missing*) ; and a pair of Table Candlesticks, with circular gadroon bases, 8½in. high 6

150 A set of six Decanter Stands, with lobed turn-over galleries, 6½in. diam. 6

151 An Urn of inverted pear shape, engraved with a crest, the handles chased with foliage, on scroll supports, 16in. high

152 Six Chamber Candlesticks, with extinguishers ; three oval Dish Covers ; a Lamp Stand ; and various oddments (*some pieces silver*) a lot

SILVER—ALL AT

153 Table Silver, old English pattern, engraved with a crest, comprising :—sixteen Table Forks, twelve Dessert Spoons, a pair of Sauce Ladles, six Teaspoons, and five other pieces, *mostly Georgian dates*—*wt.* 62 ozs. 41

154 George III Table Silver, fiddle pattern, engraved with a crest, comprising :—twenty Tablespoons, twenty-four Dessert Spoons, four Serving Spoons, four Sauce Ladles, and twenty-four Teaspoons, *London, 1797*—*wt.* 146 ozs. 7 dwts. 76

155 Three Meat Skewers, with ring terminals, a Soup Ladle, with shell-pattern bowl ; a Fish Slice ; a Marrow Scoop ; six Egg Spoons ; two Salt Spoons ; and other pieces, *Georgian and later dates*—*wt. (of silver)* 30 ozs. 24

156 A Jug with chinoiserie decoration, $4\frac{1}{4}$ in. high ; a Flask, engraved with a monogram and a crest ; a pair of pedestal Salt Cellars ; and two other pieces, *Victorian, etc.*—*wt.* 26 ozs. 19 dwts. 6

157 A George III Centrepiece, with four reeded candle branches, the oval framing chased with acorns and oak leaves, on paw feet, $10\frac{1}{4}$ in. high, *Birmingham, 1807/14* ; and three glass dishes (*one faulty*)—*wt. (of silver)* 89 ozs.

158 A George III Cruet Frame of boat shape, with gadroon borders, *London, 1799* ; fitted with eight contemporary silver-mounted bottles

159 A pair of George III Chamber Candlesticks, complete with extinguishers, the gadroon rims chased with shells and foliage, *London, 1813*—*wt.* 35 ozs. 8 dwts. 4

160 Ten octagonal Decanter Labels, with reeded borders ; eight others chased with grapes and vine leaves ; and an Oil Bottle Label, *Georgian and later dates* 19

161 A small George III Cup, the body chased with a band of flowers and scrolling foliage, serpent handle and circular foot, $3\frac{1}{4}$ in. high, *London, 1812* ; and a Taperstick and Extinguisher, *London, 1796 (extinguisher faulty)*—*wt.* 9 ozs. 13 dwts. 3

162 An oval Snuffer Tray, with pierced and beaded gallery, *by Robert Hennell, London, 1777* ; a pair of Snuffers, *London, 1777* ; and a Taperstick with extinguisher, *Birmingham apparently 1830*—*wt.* 10 ozs. 5 dwts. 3

163 A pair of circular Salts, the bodies plain except for a crest, each on four shell-pattern feet, $3\frac{1}{4}$ in. diam., *London, 1833* ; and an Indo-Burmese embossed Bowl, $4\frac{1}{2}$ in. diam.—*wt.* 14 ozs. 8 dwts. 3

164 A Wax Jack of plain cylindrical form, with scroll handle and chained extinguisher, $3\frac{1}{4}$ in. high, *London, 1826*—*wt.* 5 ozs. 3 dwts.

165 A pair of George III Table Candlesticks, with fluted vase-shaped columns and beaded circular bases engraved with a crest, $11\frac{1}{2}$ in. high, *by John Schofield, London, 1792 (one nozzle modern), loaded* 2

166 A PAIR OF GEORGE III OBLONG ENTRÉE DISHES AND COVERS, engraved with armorials, gadroon borders, the knops formed as crests, $11\frac{1}{2}$ in. long, *maker's mark R.S., London, 1804* ; each with a plated tray and heater—*wt. (of silver)* 129 ozs. 4 dwts. 8

167 A Queen Anne Porringer of small size, with conventional cable ornament and punched decoration above spiral lobes and flutes, two simple scroll handles, $5\frac{1}{4}$ in. wide, by William Gamble, London, 1711—wt. 3 ozs.

168 A late George II Salver, engraved with armorials within a cartouche, scroll and shell rim, resting on three paw feet, $11\frac{1}{2}$ in. diam., possibly by W. & R. Peaston, London, 1757—wt. 24 ozs. 12 dwts.

169 A George II Salver, engraved in the centre with contemporary armorials, scroll and shell rim, on triple supports, $11\frac{1}{4}$ in. diam., possibly by Wm. Justus, London, 1751—wt. 28 ozs. 13 dwts.

170 A GEORGE III PRESENTATION SALVER OF LARGE SIZE, engraved with company's arms and the recipient's monogram above the motto "*Trade and Navigation*", reeded rim, on four panel feet, $15\frac{1}{2}$ in. diam., by R. Carter, D. Smith & R. Sharp, London, 1785—wt. 57 ozs. 15 dwts.

** The inscription engraved underneath records that this piece of plate was a gift from The Royal Exchange Assurance to Mr. J. Campbell, September 1786.

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END OF SALE

SOTHEBY & Co.'s

SALE OF

OLD ENGLISH & CONTINENTAL SILVER, ETC.

23rd October, 1947

PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Rose	48	0	0	45	Sapirstein	4	0	0
2	Rose	30	0	0	46	Rose	4	10	0
3	Rose	30	0	0	47	Freeman, M. ..	6	0	0
4	Rose	21	0	0	48	Empett	4	10	0
5	Rose	33	0	0	49	Rose	18	0	0
6	Rose	43	0	0	50	Bassick	46	0	0
7	Parker	8	10	0	51	Rose	21	0	0
8	Hendrix	12	0	0	52	Richards, H. ..	23	0	0
9	Hendrix	11	0	0	53	Brooks, J. ...	16	0	0
10	Wilkinson ..	14	0	0	54	Rose	16	0	0
11	Freeman, M. ..	9	10	0	55	Parker	8	10	0
12	Richards, H. ..	140	0	0	56	Bassick	9	0	0
13	Smith	52	0	0	57	Freeman, M. ..	19	0	0
14	Kaye	30	0	0	58	Rose	10	0	0
15	Walter, W. ..	46	0	0	59	Freeman, M. ..	29	0	0
16	Empett	3	10	0	60	Simmons	24	0	0
17	Davidson	16	0	0	61	Rose	31	0	0
18	FitzRoy	31	0	0	62	Bloomstein	82	0	0
19	Rose	10	0	0	63	Silverman	23	0	0
20	Rose	12	10	0	64	Rose	30	0	0
21	Willson	21	0	0	65	Rayman	85	0	0
22	Walter, W. ..	22	0	0	66	Brooks, J. ...	18	0	0
23	Davidson	32	0	0	67	Spink	23	0	0
24	Rose	4	0	0	68	Rose	38	0	0
25	Rose	16	0	0	69	Brooks, J. ...	210	0	0
26	Rose	5	0	0	70	Bucknell	30	0	0
27	Pope	38	0	0	71	Rose	36	0	0
28	Pope	52	0	0	72	Rose	56	0	0
29	Crichton	19	0	0	73	Rose	40	0	0
30	Bloomstein ..	66	0	0	74	Rose	18	0	0
31	Richards, H. ..	17	0	0	75	Simmons	13	0	0
32	Freeman, M. ..	40	0	0	76	Krayer	75	0	0
33	Freeman, M. ..	74	0	0	77	Rose	56	0	0
34	Richards, H. ..	33	0	0	78	Black, D.	30	0	0
35	Bucknell	26	0	0	79	Rayman	34	0	0
36	Crichton	42	0	0	80	Freeman, M. ..	14	0	0
37	Brown, C. E. ..	38	0	0	81	Rayman	20	0	0
38	Brown, C. E. ..	23	0	0	82	Chichester	30	0	0
39	Rayman	9	0	0	83	Bruford	44	0	0
40	Rose	10	0	0	84	Crichton	52	0	0
41	Brown, C. E. ..	7	0	0	85	Kaye	44	0	0
42	Black, D.	70	0	0	86	Withdrawn			
43	Spink	12	0	0	87	Rayman	48	0	0
44	Spink	15	0	0	88	Withdrawn			

LOT		£	s.	d.	LOT		£	s.	d.
89	Rose	19	0	0	132	Rose	112	0	0
90	Simmons	12	0	0	133	Rayman	36	0	0
91	Rose	105	0	0	134	Freeman, I. ..	28	0	0
92	Kaye	72	0	0	135	Rose	33	0	0
93	Smith	14	0	0	136	Simmons	13	0	0
94	Kaye	17	0	0	137	Freeman, M. ..	15	0	0
95	Kaye	18	0	0	138	Freeman, M. ..	29	0	0
96	Freeman, I. ..	10	0	0	139	Wilkinson	32	0	0
97	Rayman	37	0	0	140	Crichton	120	0	0
98	Davidson	27	0	0	141	Kaye	29	0	0
99	Rose	6	10	0	142	Freeman, I. ..	5	0	0
100	Davidson	125	0	0	143	Rose	10	0	0
101	Rayman	3	0	0	144	Brown, C. E. ..	7	0	0
102	Weil	42	0	0	145	Rose	13	0	0
103	Weil	22	0	0	146	Swounell	3	0	0
104	Harris, S. H. ..	13	0	0	147	Freeman, I. ..	19	0	0
105	Harris, S. H. ..	9	0	0	148	Davidson	37	0	0
106	Weil	31	0	0	149	Freeman, M. ..	5	0	0
107	de Wachenfelt ..	7	0	0	150	Rose	9	0	0
108	Tessier	90	0	0	151	Empett	2	0	0
109	Pope	4	10	0	152	Swounell	5	10	0
110	Freeman, I. ..	7	0	0	153	Freeman, M. ..	27	0	0
111	Pope	7	0	0	154	Rose	51	0	0
112	Walter, W. ..	13	0	0	155	Rose	18	0	0
113	Walter, W. ..	19	0	0	156	Rayman	14	0	0
114	Gale	6	0	0	157	Rose	35	0	0
115	Swounell	62	0	0	158	Parker	15	0	0
116	Bucknell	68	0	0	159	Hendrix	21	0	0
117	Bucknell	68	0	0	160	Gilchrist	8	0	0
118	Rose	58	0	0	161	Rose	14	0	0
119	Bucknell	42	0	0	162	Richards, H. ..	13	0	0
120	Kaye	48	0	0	163	Kaye	10	0	0
121	Crichton	70	0	0	164	Richards, H. ..	12	0	0
122	Crichton	60	0	0	165	Kaye	28	0	0
123	Crichton	50	0	0	166	Richards, H. ..	135	0	0
124	Brooks, J. ..	135	0	0	167	Elmhirst	10	0	0
125	Gilbert	130	0	0	168	Kaye	40	0	0
126	Kaye	130	0	0	169	Vander	52	0	0
127	Kaye	130	0	0	170	Willson	135	0	0
128	Brooks, J. ...	125	0	0					
129	Elmhirst	62	0	0	Total of Sale ..	£5,983	0	0	
130	Empett	54	0	0					
131	Freeman, M. ..	24	0	0					

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